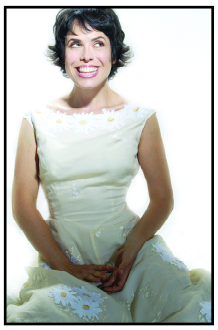

Height: 5′ 5 1/2″

Weight: 120

Hair: Dark Brown

Eyes: Hazel

Nina Fine
www.ninafine.com
nina@ninafine.com

Television

Chat 24 Talk Show	Host	Tristatemedia/Suburban Cable

Film

Twelve Monkeys	Waitress	Terry Gilliam
Lit	Rachel Macklin	Golphin Productions-R. Golphin
House Fly	Angie	Red House Films-John Dorchester
Top Treatment	Mary	Cybersystems, Inc.- Fred Grey
A Lasting Victory	Mary Custis-Lee	National Park Service

Recordings

Sesame Street	"I can hear" segment VO	DMA Animation
Janovic Paint	Phone system VO	Independent
DMA Animation	Phone system VO	Independent
Continuing Ed	Female VO	Modern Audio
DiTech Funding	New Homeowner VO	SBK Pictures-Chris Yurkow
Eastland Center	Clutzy skier VO	Holiday Radio
Voices for Children	Principal singer (National CD)	Louis Scaglione
Love Bites	Independently released CD	Nina Fine

Print

Invisalign	Brace-face Date	TBWA/Chiat/Day
Philadelphia Weekly	Single woman	Philadelphia Weekly Personals

Theatre

The Mikado	Pitti-Sing	Opera Delaware (Spade/Kimball)
Broadway Showstoppers (et al)	The Voices of the Pops	Peter Nero & The Philly Pops
The Glass Menagerie	Laura	Operaworks- P. Casey/ D. Leighton
Dressing Room	Lucille	Soho Playhouse (Dennis Edenfield)
Hospice	Suzuki	Aulis Theater Collective (Rohret)
The Student Prince	Princess Margaret	New Rochelle Opera (Coppola)
Trial by Jury/Sorcerer	Partlett cover/ensemble	NYGASP (Al Bergeret)
How to Insult Your True Love	Natalia	Connelly Theatre (Burton Sternthal)
Love Bites	One woman cabaret show	FL, NJ, PA, MD (NYK Prods & Indep)
The Well of Horniness	Garnet	The Adrienne (Domenick Scudera)
Learned Ladies	Armande	Marvin Theatre (Leslie Jacobson)
A Little Princess	Becky	Adventure Theatre

Skating

Buddy Holly Rollerdance Compet.	In-line skate dancer	MPL Productions (Paul McCartney)
Larry Kane Show	In-line trick skater	KYW-3 TV

TRAINING: B.A. Minor in Theatre at GWU (summa cum laude), Musical Theatre Intensive (V.P. Boyle); Artistic New Directions (Edward Strauss, Eddie Sayegh, Carol Fox-Prescott); CAP21 (Alix Korey, Mana Allen, Frank Ventura, Doug Moston); Walnut Street Theatre (Forrest McClendon, Bill Roudebush); Creative Acting Co., TVI, Towson State University, University of Pennsylvania, Roundhouse Theatre; MCA; BAPA; Gary Young Mime Theatre.

SKILLS: Sing, In-line skate (advanced), ice and roller skate (intermediate-advanced) aerobics/step instructor, dance (basic), bike, character voices/dialects, sign language (beg-int). I have wigs, ballgowns and power tools: I can tile floors!
Canadian and US citizenship. Demos Available. Opera and Musical Theatre resumes available upon request.